



*Culture Emblem*

*The amazing story  
of a music box*

*Finding  
Peace*

Time-travel through France  
land of seas and menhirs  
snowy peaks and cave paintings  
fables and street art  
where the midsummer music-festival was born

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*„Music expresses  
what cannot be said  
and which is not possible  
to remain silent about.*

*Victor Hugo*

## *The legend of a music box*

As an *Adventure Trip*, through time and culture, it makes unforgettable the treasures of art, literature, folklore and geography of France and it provides knowledge that opens the doors and the hearts of the people when traveling.

As *My First Reading Book*, it combines the pedagogical experience of centuries with the latest scientific knowledge about learning. Images inspire curiosity for reading and the joy of discovery.

As a *Work of Art*, it opens up perspectives of a new era of co-creativity à la Shakespeare, who's works owe their originality not least to the fact that the public in marketplaces and players all around the globe were allowed to contribute to shaping them.

As a *Legend*, it is an archetype of the long way from the naive and helpless little creature, to self-assertion and the development of empathy up to mastering danger, seizing challenge and finding fulfillment.

As a *Guide*, this sequence of steps accompanies readers of all ages through the highs and lows of the own pathway with both, personal closeness as well as with the broad view on the long run.

As a *Source of Inspiration*, it opens a wide range of options that invite to creating such emblems for other countries and cultures.

As *Interdisciplinary Teaching*, it stimulates the deepening of historical, geographical and social topics as well as the editing of scenes or scripts, or the decoration of corridors with a panorama of 14 meters length.

### **Example to promote reading progress:**


Print the image version without text and stick one page to the other with an adhesive strip on the back to make all 44 images one long panorama. Then do the same with the text pages and hang one stripe above the other at the wall. So you can walk along the entire journey of the story in your corridor and read it together. When turning pages in the book, you can hold the edge of the previous picture and the edge of the next picture together. There you can see the continuity of the panorama along all the pictures too.

If you start to practice reading, you may comfortably read the large font first. Once you can do that, go stalking for small lines of text in the pictures. Are you able to figure out their order?

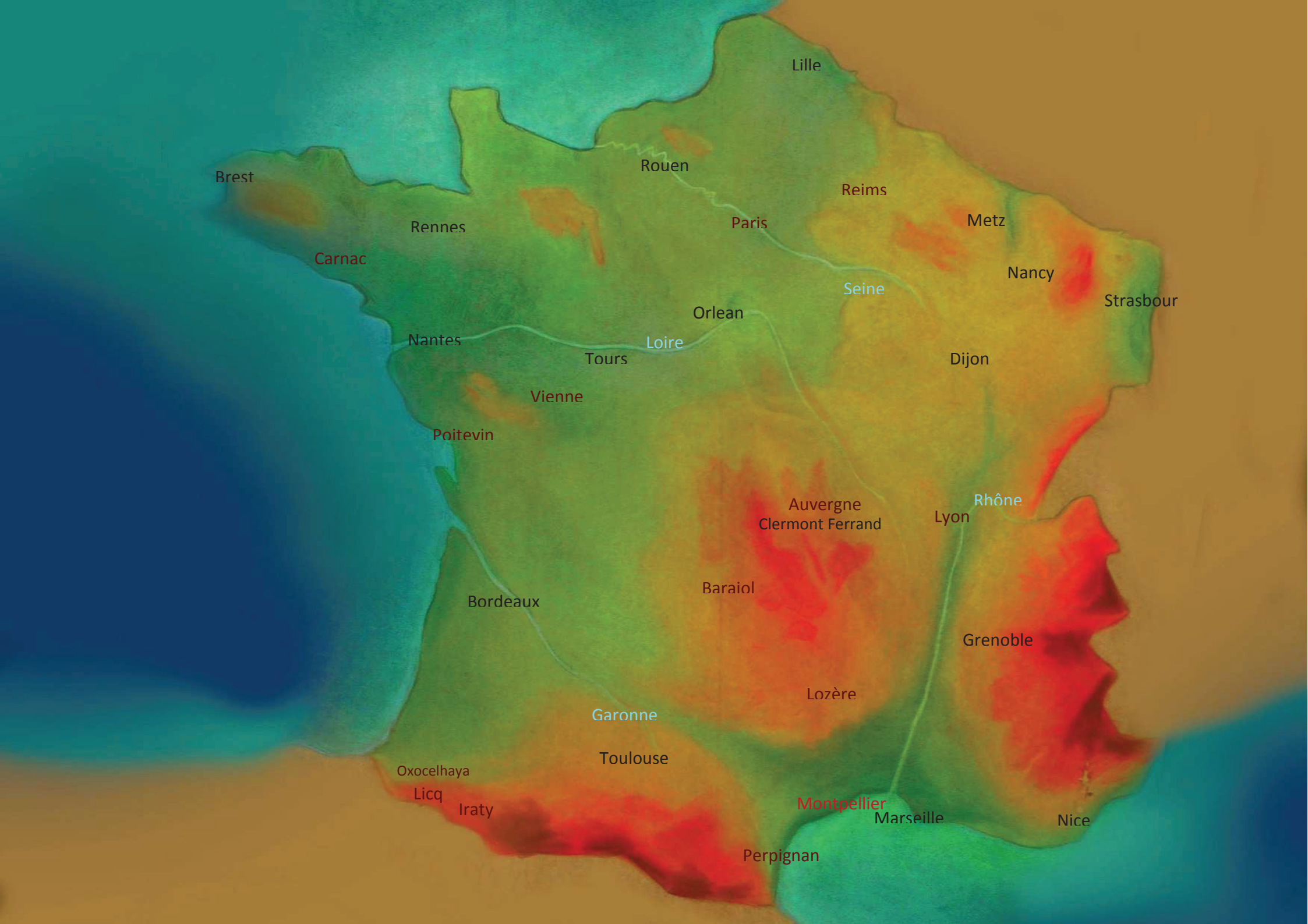
Once you can do that as well, you will find in the index goals to research on the Internet. If each of you researches about one chapter, you can tell each other exactly what the story is about and where to find this in France.

With the poster and the map you then will find out, how to plan this trip for yourself.

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Brest

Carnac

Rennes

Nantes

Poitevin

Bordeaux

Oxocelhaya

Licq

Iraty

Rouen

Paris

Orlean

Tours

Vienne

Garonne

Toulouse

Perpignan

Lille

Reims

Seine

Metz

Nancy

Strasbourg

Dijon

Auvergne  
Clermont Ferrand

Baraiol

Lozère

Lyon

Grenoble

Marseille

Nice

Montpellier

Rhône





*If I were not a physicist, I would probably be a musician.*

*I often think in music.*

*I live my daydreams in music.*

*I see my life in terms of music*

*A. Einstein*

