



Erasmus+ Strategic Partnership

**Alphabet
vivant et vécu:**
Ainsi marche le cerveau.

**Un bon début
pour une bonne fin!**

**Loved living
Alphabet:**
That's how the brain works.

**Beginning good
all good!**

**Geliebt gelesenes
Alphabet:**
so lernt das Gehirn.

**Anfang gut
alles gut!**

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Training C2 and C4 Day Schedule Monday – Friday

time		
7 - 8	Breakfast	
8 – 9:30	Alphabet Workshop	a) immersion b) translation c) printing & laminating to take home
9:30 - 11	Research language	- analysing exlammative character of phonema - collecting words per letter: tool box
11 – 12:30	Neuro-Course	a) getting information b) relating to own life c) sharing samples and mapping out
12:30	Lunch	
	Siesta	
14:30	Research art	- the 'speech' of shapes - the 'melody' of colours
16	Research country culture	a) reading about food, customs, mentality, dance, legends, (legend related) landscapes b) mapping it out c) fuse into a 'Bruegel' Poster
18	Sharing your Assets	Presentations, Discussion
19	Supper	
	The brain's night shift	



Deepening understanding by presenting and discussing.

Week Schedule

Tuesday	Incompatibility of our 3 brains Pedro Anatomy of the brain: Reptail Brain, Horse Brain, Cortex SoleneBio chemistry in the brain: how to create Bypasses for our Reptail Brain.
Wednesday	Use it or loose it: the “Critical Phases” / “Sensitive Phases” David Why do scientists see school curricula as “child mutilation”? Magalie Boys will be boys.
Thursday	When to swot and when to watch TV? Honor Day schedule and night shift of the brain
Friday	The beginning is decisive Alejandra Central and lateral Storage & How to change fatale storage.
Monday	How to create or prevent blackouts Jack The Mexian Hat or Center-Surround effect
Tuesday	Why “violence as screen entertainment is like aids” Costanza Pawlov conditioning of time bombs on the canapee.

**Gaining overview
by categorizing brain functions from the user perspective**

**Gaining experience
by practicing teaching skills of the new literacy approach**

Week Schedule



August 2017	Presentations with discussion
Wed.2.8. Theresa	Anatomy of the brain. The reptile, the dog and the human brain: incompatibility under our skull. Location of hippocampus, amygdala, central sulcus, critical phases, the homoculi, central/lateral storage, Mexican Hat.
Thu.3.8. Ester	4. Anxiety kills brain cells Modern civilisation versus “reptile brain”: Physiology of Emotion and Reason. What protects neurons and builds new ones. 13. Bypasses for our ‘reptile brain’ How to inactivate the stress-modus. Helping each other.
Fri.4.8.	LITERACY 4 – 6 years: everybody introduces the story part of one letter
Mo.7.8. Marina	8. Neither stick nor carrot Threat, promise or encouragement? Contrary effects of different incentives Why rewards score an own goal. 12. The beginning decides! Central or lateral storage? The self-perpetuous impact of our attitude on children’s later careers.
Tue.8.8.	LITERACY 6 – 7 years: everybody introduces to the manual writing skills of one letter
Wed.9.8. Costi	1. Missed the train. Use it or loose it: the “critical periods” and the survival of neuronal cells. What brain cells need at which age and what happens, if they don't get it. 2. Where there is a will there is a way. Neuroplasticity: keeping pace with the current acceleration of cultural development What the brain can and cannot do. 3. Boys will be boys Gender-specific equality: Chronological differences of the critical periods for boys and girls Motor activity and dexterity: Gender competition or complementation What the boy’s IQ needs.
Thu.10.8.	LITERACY 7 – 9 years: everybody creates the creative writing tool box for one letter.
Fri.11.8. David	5. Happiness and learning are neuronally identical functions A novelty dedector sits at our ‘reception desk’: the hippocampus in the age of media culture. Why lessons have to be exciting. 10. Feelings are ‚memory keys’ No cognition without emotion: the ‘varnish’ saving information to the memory. Why actors would make the best teachers. 17. Why the digital age outplays punishment. www.music-union.org/wissenswertes/heute-anders
Mo.14.8. Ana	6. Violence as screen entertainment ‘The pleasure of violence’ as classical conditioning (Pavlov). How TV programs can be a time bomb.



	9. When to swot, when to watch TV Day schedule and the night shift of the brain. Why pleasure BEFORE work leads to success.
Tue.15.8.	LITERACY any age: inventing games with the cards, toys etc.
Wed.16.8. Nathan	14. Get your mind in order The Centre-Surround-Function or 'Mexican-Hat-Effect' Why the brain needs maps nbefore books. 15. Linking up vocabulary: the efficiency of 'decoding' Foreign Language Acquisition. 'Cabling up' or 'programming' vocabulary? How foreign languages become one with the mother tongue.
Thu.17.8.	LITERACY any age: game development.
Fri.18.8. Honor	7. Grumbling makes you stupid Growth and atrophy in the brain: the impact of priming. How our criticism changes us. 11. Blame drills mistakes Saving the error by reprimands: do you underline mistakes or do you write samples? How we should replace the „red pen“.

* A (German) sample of a Creative Writing Tool Box:




Find for one specific letter many words which use this letter at the beginning and/or in the middle of the word.

Organize them by **noun**, **adjective/adverb** and **verb**.

Put first the words that repeat the sound and then the others.

The richer this tool box is, the better.

B

 things and people I know	 How they are	 What we want to do with them
Babel, Biber, Berber, Bibel, Barbie, Buben, Ball, Baum, Berg, Bär, Brücke, Bank, Brot, Brand, Brezel, Brocken, Brust, Bürste,	bunt oder braun, breit, bummelig, bieder, manchmal leider beleidigt und blöd, aber kann auch- besonders sein und biegsam.	blubbern, babbeln, bibbern, beben, bleiben, bebrüten, brabbeln, brüten, brechen, breiten, brutzeln, bringen, backen, beißen bauen, bohren, basteln, biegen bitten, beten,